

Lucinda Linderman





Phantasmas

2010

my leftover trash,
reclaimed door
size variable



Reflux

2011

reclaimed plastic
and clothing

60" x 45" x 20"



Polymer Blooms II

2012

reclaimed plastic and
steel

38" x 13" x 10"



*Letter to the Editor, 2011, reclaimed Ocean Drive magazines,
24" x 24" x 7"*



Double Yellow
Michael Elmgreen and Olafur Eliasson
2012

- “You may be referred to as a consumer, but there is very little that you actually consume- some food, everything else is designed for you to throw away when you are finished with it (Cradle to Cradle, pg 27)”



Buy, Buy, Buy, 2007, mixed media, 42" x 40" x 20"

Collecting materials





Whirl, 2010, reclaimed pallet shrink wrap and clothing, 114" x 24" x 15"



Knotts I, II, & III
2010
reclaimed pallet
wrapping
96" x 15" x 12" each



Labyrinth, 2009, reclaimed dry-cleaning bags, 240"x 240"x168"





Knitted Impass

2012

reclaimed plastic and
steel

dimensions variable



Threaded Passage

2012

reclaimed plastic and
community objects
placed by local
gradeschools
50' x 36' x 6'

My Hero







*Digest Yourself, 2009, 1000
re-used grocery bags, 480" x
230" x 85"*



Spill
2013
reclaimed
motorcycle tires
78" x 54" x 40"



Spring 2013

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photographer Melina Borrero shares
some of her inspirations

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makeup by Diana Graner

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Lucinda Linderman

UPCYCLED BY
ARTIST LUCINDA LINDERMAN
MODEL MARIANA QUIROZ-GARCES
PHOTOGRAPHY MELINA BORRERO

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MODEL MARIANA QUIROZ-GARCES



What inspired you to start creating upcycled wearable art?

I actually grew up making my own clothes, as my mother was a seamstress and taught me to sew at a young age. After several years producing abstract sculptures with found materials, I wanted to animate them. I decided to create some wearable sculptures that could be put on like shells, the form being animated by the body. The body is the first armature in sculpture, so putting sculpture over it makes a lot of sense. I also really like the way that people connect with fashion, it is universal, recognizable, and popular. With clothing no one ever asks... what is that?





How did you decide that you were going to be an upcycle artist? What factors about this are you passionate about?

When I came to Miami to study art, I noticed a lot of litter on the streets, beaches, and in the mangroves. As an avid backpacker and biologist, I was really disturbed by the unsightly trash, as I was always taught to keep natural areas clean. I wanted to make a difference, so I started by analyzing my own consumer habits; how much of this trash was I creating? I began my first upcycled project by saving all of my trash for a year, and making sculpture out of it. I was passionate about the cause, turning waste into something beautiful, and I liked the challenge of having parameters to create sculpture. Looking for more material, I started pulling trash out of dumpsters, taking it out of the waste stream. Something had changed in my mentality. I started looking at trash as a raw material, ready for someone to discover its utility.







Teezer

2012

reclaimed golf grips and bicycle
tires

76" x 24" x 30"





Swimmer







Everglades Sinking, 2015

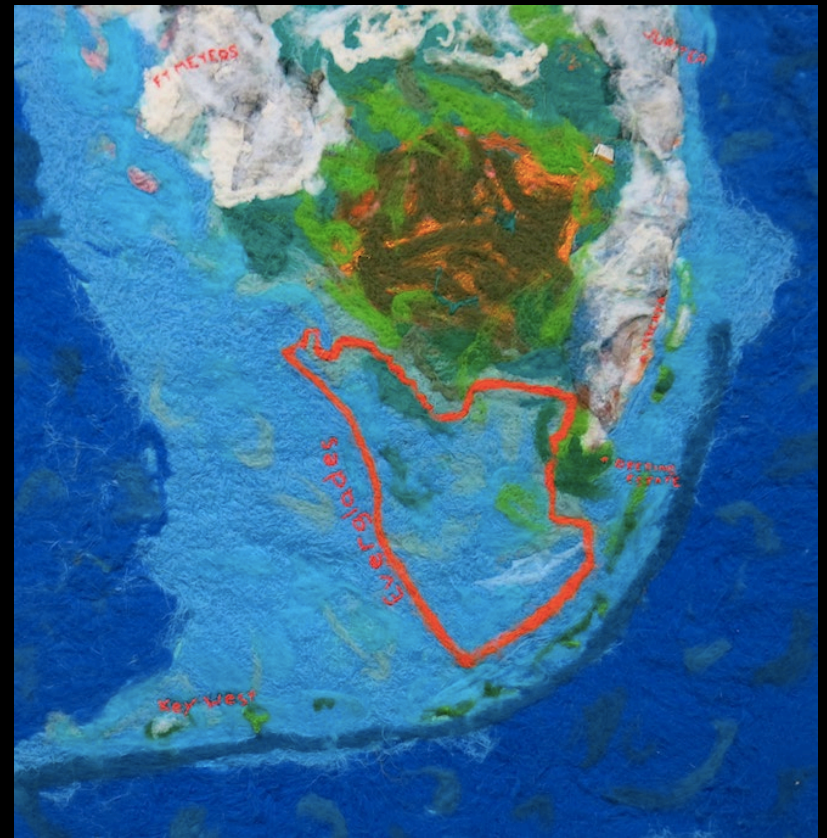
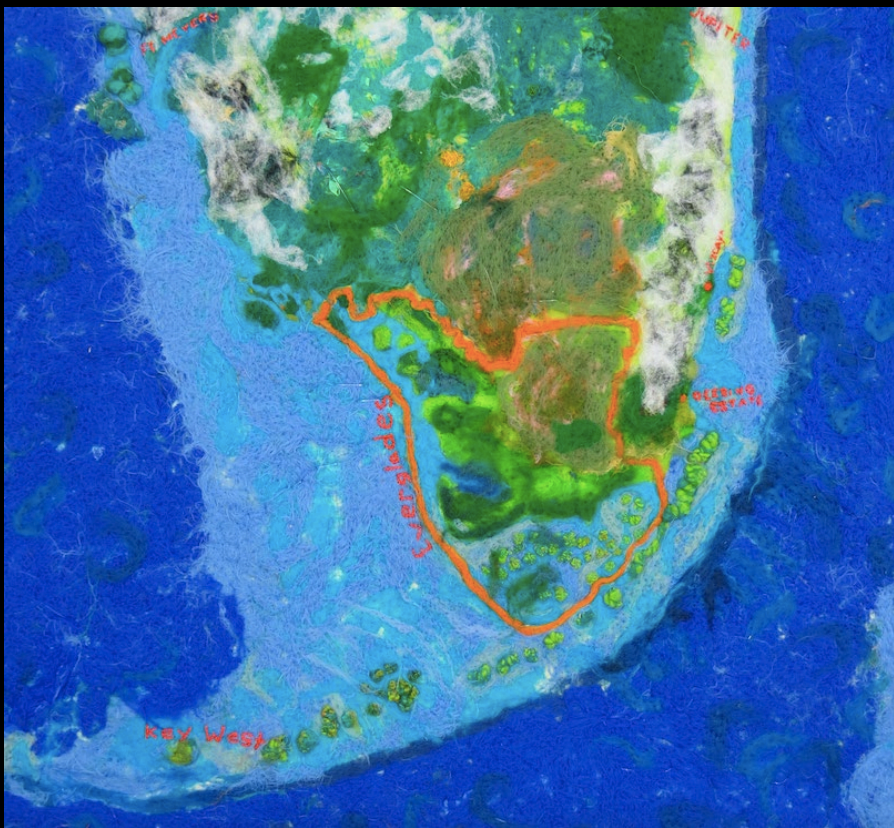


Maps

2016

reclaimed thread,
plastic, fabric and
sustainably sourced
steel. Copper pipe,
wood.

96" x 70" x 36"



Everglades, Now and Then, 2016, reclaimed thread, plastic, fabric, sustainably sourced wool, 90" x 30" x 2

Building a boat is like building a barn, it takes more than one person, 2015, plywood, sculpture by Kerry Philips and Lucinda Linderman



SUITING-UP FOR THE FUTURE



The Botanist



The Hydrologist



The Sustainable Citizen



The Survivalist



The Geologist



The Beekeeper



Runway Shows

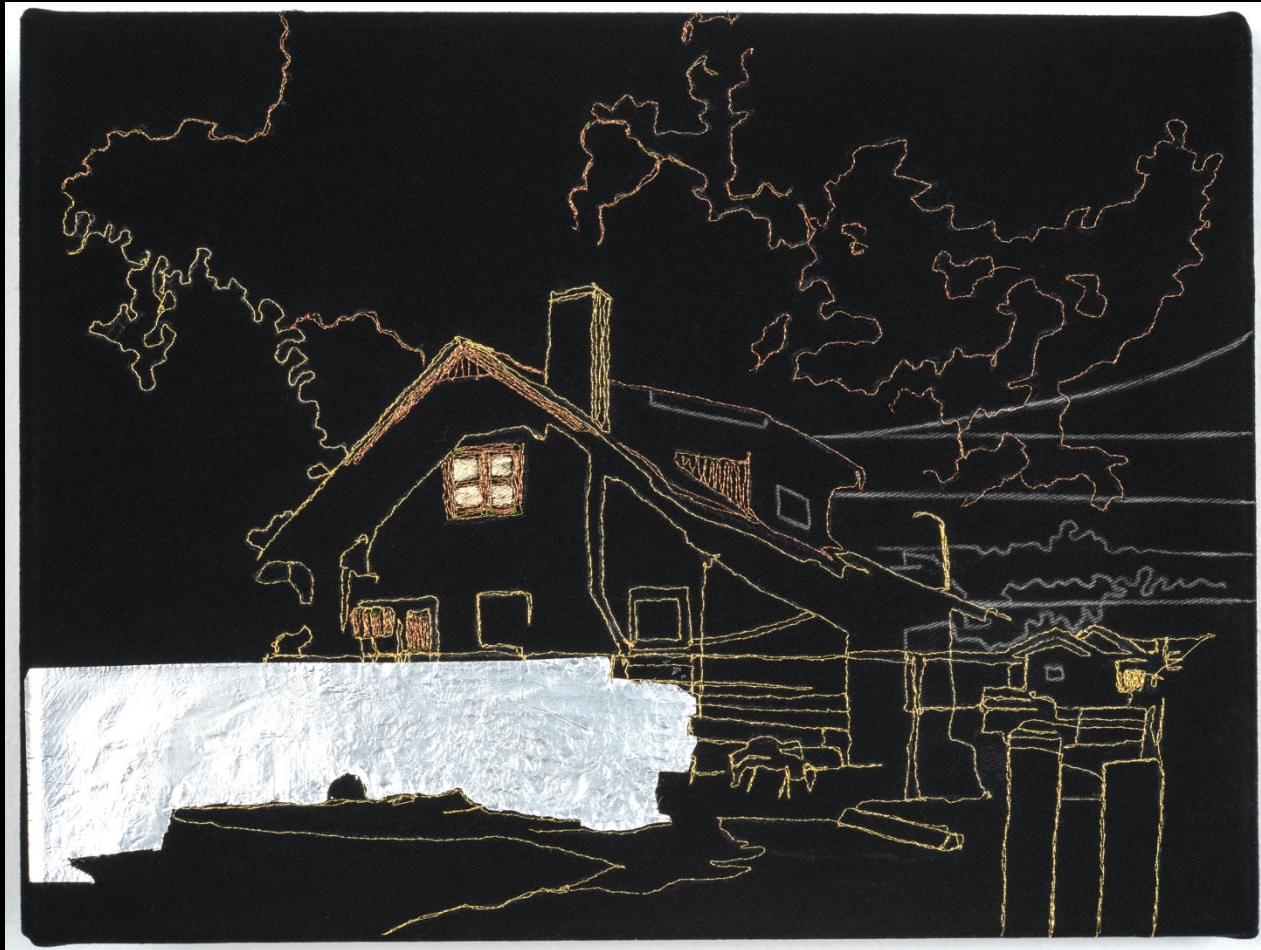
Miami On Sight, Miami Beach FL



Fareshtah Toosi



Carrie Seih



ZERO WASTE MIAMI

COMMUNITY SUPPORT FOR SUSTAINABLE LIVING



LOCAL RESOURCES

HOUSEHOLD ITEMS &
BULK BUYING

CRUDA SOAPS

LOTUS HOUSE THRIFT
CHIC BOUTIQUE

LUCKY'S MARKET

WORKSHOPS & SKILL SHARES

At our sliding-scale workshops, you can learn the basics of food preservation, mending, apartment gardening, and more. And, if you sign up to lead a workshop, you can attend another at no cost.

ONLINE RESOURCES

FOOD WASTE

FERTILE EARTH COMPOST
PICKUP

BACK 2 EARTH COMPOST
PICKUP

FOOD COWBOY

Xavier cortada



Susan Caraballo



IKT International Association of Curators of Contemporary Art

ARTiculating Sustainability: Resilience in the Climate Crisis?

Sunday, April 14 | 11am – 2pm
Pérez Art Museum Miami



Mdc Live Arts- Miami Dade College performing arts series



Airie —Artist in Residence in the Everglades



Art sail



Caecilia Tripp & Kerwin Rolland - June 2019

The Project: During their residency Tripp and Rolland captured original audio across bleached, colonized reefs, and healthy coral reefs to investigate and document regional impacts of manmade global warming. The artist has partnered with nonprofit organization Rescue a Reef and the University of Miami Rosenstiel School of Marine and Atmospheric Science to gain further understanding of the adaptive response of reef corals to climate change and ocean acidification. The recordings were used to create *The Coral Sonata*, a new musical score and ringtone that will be used to bring awareness to the destruction of coral reefs and the ability to use sound to repopulate dead and artificial reefs.

Oolite arts



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Artist will help
City of Miami
Beach address
sea level rise
with new Oolite
Arts residency.



Misael Soto



Sand: Amphitheater,
Theater, Arena

in collaboration with
the City of Miami
Beach

October 17 -
November 18, 2018
Collins Park, Miami
Beach, Florida